

TCNJ Art Gallery Presents Exhibition of Contemporary Chinese American Art

The Art Gallery at the College of New Jersey is pleased to present *Inter-Mediate: Selected Contemporary Chinese American Art*, an exhibition of eight contemporary artists all born in China and currently living in New York and New Jersey.

The diverse group of contemporary artists in the exhibition includes Cui Fei, Siying Ho, Hu Bing, Song Xin, LiQin Tan, Zhang Hongtu, O Zhang, and Zheng Lianjie. Working in mixed media, including oil painting, printmaking, glass, ceramic, wood, photography, film, and animation, these artists create works that negotiate both different artforms and styles and the differing cultures of China and the United States.

In the case of Zhang Hongtu, whose works have been exhibited in museums around the world, his three paintings in the TCNJ exhibition mediate between the brushwork of traditional Chinese scroll painting and the technique of Western European oil painting. The large-scale collages of Song Xin combine traditional Chinese paper cutting with imagery from Western entertainment magazines and advertisements. Cui Fei combines plant materials such as thorns and vines to create calligraphic installation works that mediate between nature and culture. Tan Liqin's installation combines prints on wood with video animation and explores the elements of fire, water, earth, and metal.

Other works in the exhibition will include performance and video artist Zheng Lianjie's *Hua Mountain Project-Shan Song*; Hu Bing's glass and textile installation *Lulu*; Sin-

ying Ho's ceramics that combine traditional Chinese vessel forms with contemporary Western imagery; and O Zhang's large-scale photographs of children in China.

The exhibition has been co-curated by Jiayan Mi, Associate Professor of World Languages and Cultures and English, and Emily Croll, Director of the Art Gallery. Professor Mi completed his M.A. in Comparative Literature at Peking University, The People's Republic of China, and his Ph.D.s in English, Comparative Literature and Visual Culture at The Chinese University of Hong Kong and the University of California at Davis.

The exhibition will be on view from October 26 through December 11, 2011 in the Arts and Interactive Multimedia Building (AIMM) at TCNJ. Gallery hours are Tuesday, Wednesday, and Thursday from 12:00 to 7:00 p.m. and Sunday from 1:00 to 3:00; admission is free and open to the public. For more information about exhibitions and programs at the Art Gallery, visit <http://tcnjartgallery.pages.tcnj.edu/> or call 609-771-2633.

Image captions:

- Zhang Hongtu, *Wang Yuanqi-Cézanne, Fang*, 2009, oil on canvas, 51 x 78 in.
- Cui Fei, *Tracing the Origin VII*, 2011, installation with graphite, dimensions variable
- Sin-ying Ho, *Walmart, KFC*, 2007-09, orcelain, high fire reduction, hand painted cobalt pigment, computer decal transfer, terra sigillata, 16 x 10 in. diameter

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